

The background of the cover is a photograph of an ancient Indian temple structure, likely a stupa or a part of a larger temple complex. The structure is made of light-colored stone and features intricate carvings and sculptures. At the top, there are large, stylized figures, possibly deities or guardian figures, carved into the stone. Below these, there are smaller figures and decorative elements. The overall style is characteristic of ancient Indian art, possibly from the Gupta or early medieval period. The text is overlaid on this background.

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